

ANDY HUANG

3D ARTIST | GAME ARTIST

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Los Angeles, CA
[Portfolio](#)
[LinkedIn](#)








ART SKILLS

- CONCEPTING & BLOCKOUT
- HARD SURFACE MODELING
- ORGANIC SCULPTING
- RETOPOLOGY
- PHOTOGRAMMETRY & CLEANUP
- PBR TEXTURING
- RIGGING
- ASSET IMPLEMENTATION
- LIGHTING AND RENDERING

PROJECT SKILLS

- PERFORCE
- CONFLUENCE
- MICROSOFT OFFICE
- GOOGLE SUITE

SOFTWARE SKILLS

-  Autodesk Maya
-  Blender
-  Substance Painter
-  Marmoset Toolbag
-  Marvelous Designer
-  ZBrush
-  Photoshop
-  Unreal Engine
-  Unity

SUMMARY

3D Artist passionate about games and film. Prior experience at companies such as Ubisoft. 3+ years working in Games, 1 shipped AAA title. Based in LA. Open to in-person, hybrid, remote.

EXPERIENCE

3D Character Artist 07/2024 - Present
DreamLabs Games

- Created character and weapon assets for an Unannounced title based in Unreal Engine 5

3D Artist 08/2023 - 07/2023
PathMaker Digital

- Modeled, textured, rigged character assets for a military-simulation game in Unreal Engine 5

3D Artist 12/2022 - 02/2022
 REAL by FAKE | Unannounced Film

- Modeled, textured hard-surface assets and characters for an Unannounced Hollywood film

Lead 3D Artist 01/2022 - 07/2022
 Colony Online LLC | Colony

Social multiplayer game integrating characters built on Unreal Engine 5

- Created and integrated game-ready character assets into Unreal Engine 5
- Assigned and delegated tasks to a team of 5 artists and engineers to implement a smooth pipeline of 3D assets from concept to game integration

3D Artist Intern 05/2021 - 08/2021
 Ubisoft San Francisco | XDefiant

F2P, first-person arena shooter where you compete to be the best in fast-paced online matches.

- Created and integrated AAA quality weapons and assets into the Ubisoft's Snowdrop Engine
- Integrated game assets from outsourcing studios into Snowdrop Engine
- Concepted and obtained references for weapons & weapon attachments
- Worked with fellow artists for feedback to achieve photorealistic results

3D Artist Intern 01/2021 - 05/2021
 AlensXR | OpenLab

Hands-on, immersive laboratory experience through the power of Virtual Reality

- Designed, Modeled, and textured interactive assets for a VR sci-fi laboratory in Unity

3D Artist 05/2019 - 05/2020
 USC Games | Incursion

Competitive Multiplayer game pitting Real-Time Strategy players against First Person Shooter players

- Modeled low-poly and high-poly characters, weapons, and props for use in Unreal Engine
- Textured buildings, characters, and weapon assets in Substance Painter

EDUCATION

University of Southern California 2019 - 2023

B.A. in Animation & Digital Arts

- Focus on developing CG animated shorts and cinematics
- Maya modeling, rigging, character animation